

LU KUAN YU TAOIST YOGA ALCHEMY AND IMMORTALITY

CANTONESE SOCIETY IN HONG KONG AND SINGAPORE LAO-TZU'S TREATISE ON THE RESPONSE OF THE TAO SCIENCE AND CIVILISATION IN CHINA: VOLUME 5, CHEMISTRY AND CHEMICAL TECHNOLOGY, PART 5, SPAGYRICAL DISCOVERY AND INVENTION: PHYSIOLOGICAL ALCHEMY THE MING PRINCE AND DAOISM EPOCHS OF CHINESE & JAPANESE ART ㊦ ㊦ ㊦ ㊦ CHINESE GODS ESSENTIAL CHINESE MYTHOLOGY THE TAO OF CRAFT THE HEALING PROMISE OF QI: CREATING EXTRAORDINARY WELLNESS THROUGH QIGONG AND TAI CHI THE CHINA REVIEW, OR, NOTES AND QUERIES ON THE FAR EAST THE CHINA REVIEW, OR, NOTES AND QUERIES ON THE FAR EAST "THE" FOLK-LORE OF CHINA, AND ITS AFFINITIES WITH THAT OF THE ARYAN AND SEMITIC RACES CHINESE VILLAGE PLAYS FROM THE TING HSIEN REGION (YANG KE HS㊦ AN) JAPAN [AND CHINA]: CHINA; ITS HISTORY, ARTS AND LITERATURE CHINA CHINA: CANTON AND PEKING AT LAST JAPAN, ITS HISTORY, ARTS, AND LITERATURE: CHINA, ITS HISTORY, ARTS, AND LITERATURE CHINA, ITS HISTORY, ARTS, AND LITERATURE RELIGION AND CHINESE SOCIETY: TAOISM AND LOCAL RELIGION IN MODERN CHINA MARJORIE TOPLEY LI YING-CHANG JOSEPH NEEDHAM RICHARD G. WANG ERNEST FRANCISCO FENOLLOSA J. J. BRANDT JONATHAN CHAMBERLAIN MARTIN PALMER BENE BELL WEN ROGER JAHNKE NICHOLAS BELFIELD DENNYS NICHOLAS BELFIELD DENNYS SIDNEY DAVID GAMBLE FRANK BRINKLEY FRANK BRINKLEY FRANK BRINKLEY FRANK BRINKLEY FRANK BRINKLEY JOHN LAGERWEY

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THE VOLUME COLLECTS THE PUBLISHED ARTICLES OF DR MARJORIE TOPLEY WHO WAS A PIONEER IN THE FIELD OF SOCIAL ANTHROPOLOGY IN THE POSTWAR PERIOD AND ALSO THE FIRST PRESIDENT OF THE REVIVED HONG KONG BRANCH OF THE ROYAL ASIATIC SOCIETY HER ETHNOGRAPHIC RESEARCH IN SINGAPORE AND HONG KONG SET A HIGH STANDARD FOR URBAN ANTHROPOLOGY AND HELPED CREATING THE FIELDS OF RELIGIOUS STUDIES MIGRATION STUDIES GENDER STUDIES AND MEDICAL ANTHROPOLOGY FOCUSING ON TOPICS THAT REMAIN CURRENT AND IMPORTANT IN THE DISCIPLINES THE ESSAYS IN THIS COLLECTION SHOWCASE DR TOPLEY S GROUNDBREAKING CONTRIBUTIONS IN SEVERAL AREAS OF SCHOLARSHIP THESE INCLUDE CHINESE WOMEN S VEGETARIAN HOUSES IN SINGAPORE 1954 AND THE GREAT WAY OF FORMER HEAVEN A GROUP OF CHINESE SECRET RELIGIOUS SECTS 1963 BOTH IMPORTANT RESEARCH ON THE STUDY OF SUBCULTURAL GROUPS IN A COMPLEX URBAN SOCIETY MARRIAGE RESISTANCE IN RURAL KWANGTUNG 1978 NOW A CLASSIC IN CHINESE ANTHROPOLOGY AND WOMEN S STUDIES HER WIDELY KNOWN AND CITED ARTICLE COSMIC ANTAGONISMS A MOTHER CHILD SYNDROME 1974 WHICH INVESTIGATES WIDELY SHARED EVERYDAY PRACTICES AND COSMOLOGICAL EXPLANATIONS THAT CANTONESE MOTHERS INVOKED WHEN THEY ENCOUNTERED DIFFICULTIES IN CHILD REARING AND CAPITAL SAVING AND CREDIT AMONG INDIGENOUS RICE FARMERS AND IMMIGRANT VEGETABLE FARMERS IN HONG KONG S NEW TERRITORIES 2004 1964

TAOISTS AND NON TAOISTS ALIKE CONSIDER LAO TZU S TREATISE ON THE RESPONSE OF THE TAO WRITTEN BY THE TWELFTH CENTURY SAGE LI YING CHANG AN ESSENTIAL GUIDE TO LIVING PRESENTING FOUNDATIONAL TEACHING AND PRACTICES OF THE ACTION AND KARMA SCHOOL OF TAOISM IT IS REPLETE WITH STORIES ILLUSTRATING THE TEACHINGS AND AN INTRODUCTORY ESSAY THAT DISCUSSES THE MORE ESOTERIC MEANINGS OF THE PASSAGES TOLD WITH CLARITY AND DEPTH THESE SEMINAL TAOIST TEACHINGS OFFER GUIDANCE ON LEADING A BALANCED HEALTHY LIFE SPONSORED BY THE FUNG

LOY KOK INSTITUTE OF TAOISM

THE FIFTH VOLUME OF DR NEEDHAM'S IMMENSE UNDERTAKING LIKE THE FOURTH IS SUBDIVIDED INTO PARTS FOR EASE OF ASSIMILATION AND PRESENTATION EACH PART BOUND AND PUBLISHED SEPARATELY THE VOLUME AS A WHOLE COVERS THE SUBJECTS OF ALCHEMY EARLY CHEMISTRY AND CHEMICAL TECHNOLOGY WHICH INCLUDES MILITARY INVENTION ESPECIALLY GUNPOWDER AND ROCKETS PAPER AND PRINTING TEXTILES MINING AND METALLURGY THE SALT INDUSTRY AND CERAMICS

SCHOLARS OF DAOISM IN THE MING DYNASTY 1368-1644 HAVE PAID PARTICULAR ATTENTION TO THE INTERACTION BETWEEN THE COURT AND CERTAIN DAOIST PRIESTS AND TO THE POLITICAL RESULTS OF SUCH INTERACTION THE FOCUS HAS BEEN ON EITHER EMPERORS OR DAOIST MASTERS YET IN THE MING ERA A SPECIAL GROUP OF PEOPLE PATRONIZED DAOISM AND DAOIST ESTABLISHMENTS THESE WERE THE MEMBERS OF THE IMPERIAL CLAN WHO WERE ENFEOFFED AS PRINCES BY ILLUMINATING THE ROLE THE MING PRINCES PLAYED IN LOCAL RELIGION RICHARD G. WANG DEMONSTRATES IN THE MING PRINCE AND DAOISM THAT THE PRINCEDOM SERVED TO MEDIATE BETWEEN OFFICIAL RELIGIOUS POLICY AND THE COMMONERS' INTERESTS IN ADDITION TO PERSONAL BELIEF AND SELF CULTIVATION A PRINCE HAD OTHER REASONS TO PATRONIZE DAOISM AS THE REGIONAL OVERLORDS THE MING PRINCES LIKE OTHER LOCAL ELITES SAW FINANCING AND ORGANIZING TEMPLE AFFAIRS AND RITUALS PATRONIZING DAOIST PRIESTS OR COLLECTING AND PRODUCING DAOIST BOOKS AS A CHANCE TO MAINTAIN THEIR INFLUENCE AND SHOW OFF THEIR POWER THE PROSPERITY OF DAOIST INSTITUTIONS WHICH ATTRACTED MANY WORSHIPPERS ALSO DEMONSTRATED THE PRINCES' POLITICAL SUCCESS LOCALLY THE MING PRINCES PLAYED AN IMPORTANT CULTURAL ROLE AS WELL BY PROMOTING THE DEVELOPMENT OF LOCAL RELIGIONS THIS BOOK IS THE FIRST TO EXPLORE THE INTERACTION BETWEEN MING PRINCES AS RELIGIOUS PATRONS AND LOCAL DAOISM BARRED BY IMPERIAL LAW FROM ANY SERIOUS POLITICAL OR MILITARY ENGAGEMENT THE MING PRINCES WERE EX OFFICIO MANAGERS OF STATE RITUALS AT THE LOCAL LEVEL WITH DAOIST PRIESTS AS KEY PERFORMERS MOREOVER INSTITUTIONALLY MOST REGULAR CEREMONIES RELATED TO A PRINCE'S LIFE WERE MANDATED TO BE CONDUCTED BY DAOIST MUSICIANS DANCERS AND THAT AS A RESULT THE PRINCELY COURTLY RITES WERE CHARACTERIZED BY A DAOIST FLAVOR FOR THIS REASON THE PRINCES BECAME VERY CLOSELY INVOLVED IN DAOIST CLERICAL AND LITURGICAL LIFE

A CLASSIC WORK ON CHINESE FOLK RELIGION SIR DAVID TANG BOOK JACKET

DISCUSSES THE MYTHS AND GODS OF ANCIENT CHINA AND THEIR SOURCES

FOR THE FIRST TIME IN ENGLISH BENE BELL WEN REVEALS THE RICH HISTORY AND THEORETICAL PRINCIPLES UNDERLYING THE ANCIENT PRACTICE OF CRAFTING FU TALISMANS OR MAGICAL SIGILS IN THE CHINESE TAOIST TRADITION AND GIVES DETAILED INSTRUCTIONS FOR MODERN PRACTITIONERS WHO WOULD LIKE TO CRAFT THEIR OWN FU FU TALISMANS ARE IDEOGRAMS AND WRITINGS TYPICALLY RENDERED ON PAPER AND EMPOWERED BY MEANS OF INVOCATIONS RITUAL AND TRANSFERENCES OF ENERGY OR QI TALISMANS CAN BE USED FOR MANY PURPOSES SUCH AS STRENGTHENING OR WEAKENING PERSONALITY CHARACTERISTICS FINDING LOVE EARNING MORE MONEY OR EASING EMOTIONAL TENSIONS IN THE HOME THE TAO OF CRAFT SHOWS HOW METAPHYSICAL ENERGY CAN BE HARNESSSED TO AMPLIFY STRENGTHEN WEAKEN DISSIPATE OR BLOCK OTHER METAPHYSICAL ENERGY AND TO RECTIFY PERCEIVED IMBALANCES IN THE MATERIAL PLANE SUPPORTED BY AN ABUNDANCE OF DETAILED CHARTS AND IMAGES THIS BOOK SERVES AS A STEP BY STEP HANDBOOK THAT GIVES READERS THE KNOWLEDGE AND CONFIDENCE TO CRAFT THEIR OWN FU TALISMANS FOR PERSONAL EMPOWERMENT WEN AUTHOR OF HOLISTIC TAROT DELVES INTO HISTORIC AND CULTURAL CONTEXTS OF THE FU FROM THE NEOLITHIC PERIOD OF CHINESE HISTORY TO CONTEMPORARY PRACTICES OF ESOTERIC TAOISM PROVIDING A SOLID FOUNDATION IN THE PRINCIPLES OF EASTERN SPELLCRAFTING SHE HIGHLIGHTS THE BLENDING OF TAOIST METAPHYSICAL PRACTICES WITH WESTERN APPROACHES TO MAGIC BY POINTING OUT ECLECTIC INTEGRATING AND HARMONIZING FACETS FROM OTHER CULTURES AND RELIGIONS HISTORICALLY FU TALISMANS WERE USED BY MEDIEVAL CHINESE FOR ALLEVIATING ILLNESS AVERTING MISFORTUNE MAGICAL ATTACKS AND CURSES DEFENDING AGAINST ASSAULTS AND AVOIDING POVERTY THIS BOOK SHOWS WESTERN PRACTITIONERS THAT THE SKILL AND KNOWLEDGE TO DEVELOP AN INTERACTIVE RELATIONSHIP WITH SPIRIT REALMS ARE STILL AVAILABLE TO THEM TODAY AND SERVES AS A PRACTICAL HANDBOOK FOR ACCUMULATING QI ENERGY FROM SOURCES IN THE ENVIRONMENT AND CHANNELING IT IN CONCENTRATED FORM INTO THEIR OWN FU TALISMANS

AN INTERNATIONALLY RESPECTED DOCTOR OF CHINESE MEDICINE AND AUTHOR OF THE BESTSELLING THE HEALER WITHIN CLEARLY AND SIMPLY EXPLAINS THE CONCEPTS OF QIGONG 125 ILLUSTRATIONS

THESE VOLUMES CONTAIN A SELECTION OF TWENTY ONE ESSAYS PRESENTED IN A CONFERENCE CONVENED JOINTLY BY THE ECOLE FRANCAISE D EXTREME ORIENT AND THE CENTRE FOR THE STUDY OF RELIGION AND CHINESE SOCIETY OF THE CHINESE UNIVERSITY OF HONG KONG ON RELIGION AND CHINESE SOCIETY THE TRANSFORMATION OF A FIELD AND ITS IMPLICATIONS FOR THE STUDY OF CHINESE CULTURE THE COLLECTION PROVIDES AS WIDE A COVERAGE AS POSSIBLE OF RECENT RESEARCH IN THE HISTORY OF CHINESE RELIGION AND SEEKS TO DRAW SOME TENTATIVE CONCLUSIONS ABOUT THE IMPLICATIONS FOR THE STUDY OF CHINESE RELIGION AND SOCIETY IN GENERAL

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