Speak Up An Illustrated Guide To Public Speaking 2nd Edition

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updated for a new generation of readers

a history of our time

this volume puts an emphasis on the question how children themselves experience and

manage migration and by means of which they construct an identity for themselves which takes into account their experiences from both their places of origin and their host societies what role does the cultural background of the society of origin on the one hand and the strategies of integration found in the host society on the other play in the creation of identity and of a concept of home origin and belonging how do children express processes of cultural orientation and integration music media fashion style and what role do peer groups and social milieus play in this regard how do migrant children experience xenophobia and a lack of acceptance on the side of the host society and how do they counter balance such experiences the approach taken is both comparative and interdisciplinary the contributors having different theoretical and methodological backgrounds the contributions dealing with different social and cultural settings both with regard to place of origin and host society

at the height of the cold war dozens of radical and progressive writers illustrators editors librarians booksellers and teachers cooperated to create and disseminate children s books that challenged the status quo learning from the left provides the first historic overview of their work spanning from the 1920s when both children s book publishing and american communism were becoming significant on the american scene to the late 1960s when youth who had been raised on many of the books in this study unequivocally rejected the values of the cold war learning from the left shows how radical values and ideas that have now become mainstream including cooperation interracial friendship critical thinking the dignity of labor feminism and the history of marginalized people were communicated to children in repressive times a range of popular and critically acclaimed children s books many by former teachers and others who had been blacklisted because of their political beliefs made commonplace the ideas that mccarthyism tended to call subversive these books about history science and contemporary social conditions as well as imaginative works science fiction and popular girls mystery series were readily available to children most could be found in public and school libraries and some could even be purchased in classrooms through book clubs that catered to educational audiences drawing upon extensive interviews archival research and hundreds of children s books published from the 1920s through the 1970s

learning from the left offers a history of the children s book in light of the history of the history of the left and a new perspective on the links between the old left of the 1930s and the new left of the 1960s winner of the grace abbott book prize of the society for the history of children and youth

in never never land there is much excitement and children never grow up though michael john and wendy go there with peter pan they stay only a short time

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